Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks
Answer *all* questions

- 1. Write short notes on any *four* of the following: 4×4
 - a) Indian Epic
 - b) Rasa
 - c) Dhawni
 - d) Shruti
 - e) Sabdatattva
 - f) Alankar.
- 2. a) Discuss the major themes of Kalidas's Abhigyana Sakuntalam.

OR

Comment on Durvasa's curse.

b) Why does Dushyanta send back Madhavya to the King's place.

OR

Why does the Hermit bless Dushyanta?

3. a) Explain the games in The Mahabharat: The Dicing and the Sequel to Dicing. 12

OR

Narrate the incidents at the Assembly Hall. Add your critical comments.

b) Why did Krishna reveal the true identity of Karna?

OR

Why was Draupadi dragged to the court and what happened afterwards?

a) Give a brief account of the birth and early life of Rama and his three brothers after your study of Balkand.

OR

Write a note on Rama's feats in the forest when he accompanied Vasistha.

b) Why did Vishnu decide to incarnate himself on earth as man?

OR

What ceremony did Rishyasringa perform and what was the outcome.

5. a) Discuss the Tale of an Anklet as an epic of the common citizens.

OR

Narrate the love story of Kovalam and Kannagi.

b) What was the result of Kovalam-Madhavi affairs.

OR

Comment on the words spoken by the King, "I am not the King and I am the thief of justice".

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks Answer *all* questions

- 1. Write short notes on any *four* of the following: 4×4
 - a) "mass" and "high" cultures
 - b) Canon
 - c) Gender ideology
 - d) Patriarchy
 - e) Gender and caste in Indian context
 - f) Write a note on Children literature with suitable examples.
 - g) Graphic novel.
- 2. a) Narrate in your own words Alice's journey through the Looking-Glass World. 12

OR

"Through the Looking Glass deals with the theme of loneliness as an inherent part of growing up"—Discuss Alice's dreams in the light of above statement.

b) Why does Humpty Dumpty criticise Alice? 4

OR

How is Alice treated by the White Knight?

3. a) Agatha Christie's The Rose and the Yew Tree is the story of human's search for his own path—Discuss.

OR

Give a character sketch of Isabella.

b) Ambition appears as an important theme in Christie's The Rose and the Yew Tree. Elucidate.

OR

Analysethe gothic elements in The Rose and the Yew Tree

4. a) Chetan Bhagat's Five Point Someone is an indictment of our education system—Discuss. 12

OR

Write a note on the life on the campus after your study of Bhagat's novel.

b) Why do the three friends respect Prof. Veera? 4
OR

Why is Alok Gupta considered a 'Cry boy'?

5. a) Discuss To Kill a Mockingbird as a Southern Gothic novel.

OR

Analyse the character of Atticus Finch as a man of Compassion, integrity and moral courage.

b) Why does Miss Maudie respect Atticus? 4
OR

What does Scout find to the Knothole of the tree in the novel To Kill a Mockingbird?

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks
Answer *all* questions

- 1. Write short notes on any *four* of the following: 4×4
 - a) Indian Writing in English in the 19th Century.
 - b) 20th Century Indian Novel.
 - c) Women Poets Writing in English
 - d) Theme of early Indian Writing in English.
 - e) European Influence on Indian Drama.
 - f) Influence of Gandhi on Indian novel of the 1940s and 1950s.
 - g) Feminism in Indian Novel.

a) The major theme of Narayan's Swami and Friends revolves round the innocence of youth. Do you agree? Discuss.

OR

Give a character sketch of Swaminathan.

b) Why is Rajan dissatisfied with Swaminathan? 4

OR

How does the life of Swaminathan change for ever?

3. a) Write a note on the women characters in Anita Desai's In Custody.

OR

The theme of Anita Desai's In Custody is alienation from self - Disucss.

b) Why did Murad approach Deven to interview Nur?

OR

Why is Imtiaz frustrated with life?

4. a) Write a critical analysis of Jayant Mohapatra's 'Hunger'.

OR

How does Kamala Das express the poetess' hopelessness and need of love in "My Grandmother's House"?

b) How do the villagers react to scorpion-bite? 4
OR

Explain the lines:

Through life's dreamy desert alone she must wend,
For alas! the Wretched have never a friend!

5. a) Rushdie's The Free Radio is a narration of the life-sustaining illusion of the poor. Discuss. 12

OR

Give a character sketch of Lall Jhinda Ram and discuss his relationship with his two wives.

b) Why does the newly-married woman in the Intrusion finally succumb to her husband? 4

OR

How is Kunja able to make a giant kite?

L-358-4

Full Marks - 40

Time - 2 hours

The figures in the right-hand margin indicate marks
Answer *all* questions

1. a) Rewrite the following passage editing it properly. Put punctuation marks and appropriate articles wherever required and underline them.

The White Tiger is debut novel by Arvind Adiga. Published in 2008 novel created ripples in the literary world as it saw adiga bagging the coveted Man Booker Prize. The novel explores the journey of Balaram a 'tea-boy' from a small inconsequential village ignored in tapestry of country indigence draws Balaram to Delhi where he finds employment as Chauffeur with passage of time he wins the faith of his master Ashok and his 'wife Pinky Madam to everyone's shock however he kills his kind master steals his money and flies to Bangalore In this ingeniously layered

texture Adiga makes Balaram narrate his life. story recounting how he got to where he now is — a successful entrepreneur in Bangalore and from now on we learn that he is a wanted man as he writes about poster describing him and alluding him to his misdeeds.

b) Write a short script in about 150 words for TV on 'Dowry Deaths'.

OR

Write a review of a Folk show that you witnessed in your village recently.

- 2. a) Write short notes on any *three* of the following: 2×3
 - i) Function of Language
 - ii) Name five 'Absolutes' that we use in our day to day communication.
 - iii) Name five 'multiordinal' terms that we use in our day to day communication.

- iv) How does confusion and misunderstanding occur between persons, peoples, races and nations?
- v) What is an 'Extensional Device'? Give examples of two extensional device and use them in sentences.
- b) Answer any *theee* of the following: 2×3
 - i) What are the various forms of 'Be' verb?
 - ii) Do you think some uses of verb 'Be' in our day to day speech creates confusion and misunderstanding? Explain how?
 - iii) Write a sentence to show the use of 'Be' verb to establish identity.
 - iv) Write a 'sentence' using a form of the 'Be' verb in a passive sentence.
 - v) The rose is red. Rewrite the sentence without using the 'Be' verb.
- 3. a) Write briefly how you would introduce yourself in an Interview Board.

OR

You have come to a new city for the first time and you do not know the people or places around. You meet a stranger on the way. Write briefly how would you ask for a direction to a particular place in the city?

b) Write briefly a Welcome speech that you have to deliver in a Seminar meeting of your department.

OR

Write a farewell speech for the farewell ceremony of your department bidding farewell to the final year students.

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

- 1. Write short notes on any *four* of the following: 4×4
 - a) Leading motifs of Indian epics
 - b) Rasa as aesthetic experience
 - c) Sabdaalamkara and Arthaalmakara
 - d) The Theory of Dhvani
 - e) Sruti
 - f) Aucitya.
- 2. a) "'Abhijnanasakuntalam' is a beautiful blend of romance and fairy tale with elements of comedy". Justify.

OR

Write a note on Kalidasa's character portrayal in the play 'Abhijnanasakuntalam'.

b) What is the theme of the play 'Abhijnanasakuntalam'?

OR

How does Dushyanta react when his own signet ring is offered by a fisherman?

3. a) Evaluate the Dicing episode in the socio-cultural context.

OR

Comment on the status of women in Aryan society as depicted in the section 'The Dicing and Sequel to Dicing' of the 'Mahabharata'.

b) Why did Sakuni devise the play of inviting the Pandavas to a game of dice, and how did Dhritarashtra behave?

OR

Why did Yudhistir agree to play dice?

4. a) Relate the early life of Rama and his three brothers on the basis of your study of Balkand of the Ramayana.

Give an account of the exploits of the princes, Rama and Lakshmana, in the Dandaka forest.

b) Why dis Viswamitra call at Dasaratha's Court, and what did he say to the king?

OR

Why did Viswamitra embrace and bless Rama, and when?

5. a) "The 'Tale of an Anklet' is the tale of a woman who avenged her husband's death".

Substantiate.

OR

Attempt a character sketch of Kovalan.

b) Why does Kovalan decide to sell Konnagi's anklet?

OR

Why does the king of Madurai order his men to behead Kovalan?

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks
Answer *all* questions

1. Write short notes on any *four* of the following:

 4×4

- a) Proletarian humanism.
- b) The feminist quest for identity
- c) The theme of love and social conciousness
- d) East-West encounter and women in different life roles.
- e) Portrayal of the sexual mania of the commercial world.
- f) Popular culture and super culture.
- g) Crime Fiction.

2. a) Discuss 'Through the Looking Glass' as an extravaganza.

OR

Comment on the characters overall treatment of Alice. What does this say about the nature of her journey?

b) Which characters are helpful to Alice on her journey and which are hurtful? Explain. 4

OR

What is the meaning or moral of 'The Walrut and the Carpenter'?

3. a) "The novel 'The Rose and the Yew' explores love, caring for others and redemption, and a gothic tragedy of one woman and the mean who love her". Elucidate.

OR

Give a pen-portrait of Hugh Norreys.

b) Why is Hugh mystified by Gabriel?

4

OR

How is Hugh intrigued by Isabella?

4. a) Comment on the theme of Chetan Bhagat's novel 'Five Point Someone'.

OR

Attempt a character-sketch of Hari Kumar.

b) What was Hari doing when he first met Neha, his girl friends?

OR

How were the three students punished for breaking a professor's office and attempting to steal the examination paper?

5. a) Give an account of the details the Maycomb country halloween festivities.

OR

Sketch the character of Scout Finch.

How does gender play a role in the plot of 'To Kill and Mocking Bird'? b)

OR

What did Mayella do to Tom while he was standing on the chair?

L-245-600

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks
Answer *all* questions

- 1. Write short notes on any *four* of the following: 4×4
 - a) Indian English Poetry of the 19th Century
 - b) Women Novelist Writing in English
 - c) Treatment of Myths in Indian English Drama
 - d) Aims and Objectives of Contemporary Indian English Poetry
 - e) Early Indian English Novelist
 - f) Indian English Romances
 - g) The Image of Mahatma Gandhi in Indian English Fiction.
- a) "The Novel 'Swami and Friends' is remarkable for Narayan's understanding of Child Psychology". Discuss.

OR

Attempt a character portrayal of Swami.

b) Why does Swami try to heckle Ebenerzar?

OR

How does the advent of Rajam mark a crisis in Swami's life?

3. a) Comment on the existential dilemma of Deven.

OR

Give a pen-portrait of Sarala.

b) Why is Deven afraid to confront his mediocrity?

OR

Is the novel 'In Custody' a positive affirmation of the individual's place in society? Give reasons for your answer.

4. a) Write a critical appreciation of the poem 'The Orphan Girl Kamala.

OR

[3]

Evaluate 'Night of the Scorpion' as a brilliant narrative poem.

b) What do you learn about attitudes and beliefs of the peasants from the poem 'Night of the Scorpion'?

OR

Explain the lines:

She opened her wormy legs wide. I felt the hunger there the other one, the fish slithering, turning inside.

5. a) Comment on the relevance of the title 'Two Lady Rams'.

OR

Sketch the character of Ramani.

b) What does a rapist posing as a salesman do after getting into the house of a housewife? 4

OR

Why was Kunja arrested by the police?

Full Marks - 40

Time - 2 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. a) Rewrite the following passage editing it properly. Put punctuation marks appropriate articles wherever required and underline them. 8

I believe that rights of small people and quiet people are as important to preserve as rights of small nationalities when I hear aggresive bullying horn which some motorists deliberately use I confess that I feel something boiling up in which is very like what I felt when Germany came trampling like bully over Belgium By what right my dear sir do you go along our highways uttering that hideous curse on all who impede your path Cannot you announce your coming like gentleman Cannot you take your turn Are you someone in particular I find myself wondering what sort of person it is who can sit

behind that hog-like outrage without realizing that he is spirit of Prussia incarnate and a very ugly spectacle in civilized world.

b) Write a short script in about 150 words for TV on 'India's Message to the World'.

OR

Write a review of an entertainment programme organised on Teacher's Day.

- 2. a) Write short notes on any *three* of the following: 2 × 3
 - i) Language as a form of social behaviour.
 - ii) Language as a species-specific and speciesuniform possession of man.
 - iii) Use of Generalizations.
 - iv) Scientific use of Language.
 - v) What is an 'Extensional Device' ? Give examples to justify that extensional devices are used to avoid confusion and misunderstanding.

- b) Answer any *three* of the following: 2×3
 - i) What are the various forms of 'Be' verb?
 - ii) Write a sentence using 'Be' as a main verb.
 - iii) Use a form of the verb 'to be + infinitive' in a sentence to convey order or instructions.
 - iv) Use 'was or were + perfect infinitive' in a sentence to express an unfulfilled plan.
 - v) Use a form of the verb 'to be + infinitive' in a sentence a plan or programme in future.
- 3. a) As Pearsonnel Manager of a Public Limited Company you have to interview fresh graduates for recruitment to the junior management cadre.

 Prepare a list of questions which you are likely to use for interviewing the candidates.

OR

Write down five instructions that you think are important for an interviewee.

b) Write a short speech that you have to delivery by way of introducing yourself at the Welcome Ceremony of your department.

OR

Write a speech for the purpose of bidding farewell to a teacher of your department.

L-344-600

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks
Answer *all* questions

1. a) Discuss critic's views on the fall of the Roman Empire?

OR

Discuss the history of science in classical Antiquity?

- b) Answer any *two* of the following: 4×2
 - i) What was Plato famous for?
 - ii) Write a short note on the decline of Rome Empire?
 - iii) What do you mean by Archaic Renaissance?
 - iv) Write about clonization in Ancient Greece?
- 2. a) Discuss your impression of the ancient Greece through 'The Odyssey"?

OR

Discuss Odyssey as an epic?

b)	Answer any <i>two</i> of the following: 4×2
	i) Write how Odysseus reached his own land
	and set his house hold right?
	ii) Write the comparison between The Illiad and
	the Odyssey" ?
	iii) How Gods and Goddess helped Odysseus
	get home ?
	iv) Write about the household situation of
	Odysseus?
a)	Critically evaluate Sophocle's "Oedipus the
	King"? 12
	OR

Discuss "Oedipus the King" as a tragedy?

3.

- b) Answer any *two* of the following: 4×2
 - i) How does prophet Tirasias avoids the fourth from Oedipus?
 - ii) Write a short introduction on 'Oedipus the King"?
 - iii) What was the first prophecy about Oedipus?
 - iv) What is the riddle of the sphnix?

4. a) Discuss the Socratic method in Aristotle's poetics?

OR

Explain the textual history of "Poetics" by Aristotle?

- b) Answer any *two* of the following: 4×2
 - i) What is the unit of plot?
 - ii) Write a short note on Aristotle's family and education?
 - iii) What is magnitude?
 - iv) What is the philosophy Aristotle?

L-464-500

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks
Answer all questions

1. a) Describe the evolution of American literature.

OR

Discuss the frontier spirit in 19th Century American literature.

- b) Answer any *two* of the following: 4×2
 - i) What is manifest destiny?
 - ii) Write the connotation of American Dream in different background.
 - iii) Write a short note on E pluribus Unum on coins.
 - iv) What exactly is a frontier?
- 2. a) Discuss how Dicken's tries to express death in his poem "Because I could not stop for death?

OR

Critically summerise the poem "Out of the cradle".

- b) answer any *two* of the following: 4×2
 - i) Why does the caged bird sing?
 - ii) Write a short note about Dickinson's views on death.
 - iii) What does the poet say about his horse?
 - iv) Write about the childhood sufferings of Maya Anglou.
- 3. a) Write brief character sketches of Biff and Happy.

12

OR

Discuss "Death of A salesman" as a social play.

- b) Answer any *two* of the following: 4×2
 - i) Write a short note on Willy Loman's family.
 - ii) Write a short sketch of Linda Loman.
 - iii) What was the problem with Willy Loman?
 - iv) Write a short note on the plot structure of "The death of a salesman".

4. a) Sketch the character of Catherine.

12

OR

Write the plot summary of the novel "A farewell to Arms".

- b) Answer any *two* of the following: 4×2
 - Write a short note on love, sacrifice and liberty in "A Farewell to Army".
 - ii) Write a note on symbolism of rain in "A Farewell to Arm".
 - iii) Write about the effects of war on Henry.
 - iv) Write a short note on the theme of "A Farewell to Arm".

L-437-500

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. a) Write the summary of Virginia Woolf's "A Room of one's own"?

OR

What is fiction according to Woolf? Discuss her presentation through her essay "A Room of one's own"?

- b) Answer any *two* of the following: 4×2
 - i) How does Woolf feel about the bishop's comment about women?
 - ii) What does the "cut without a tail" symbolize?
 - iii) How does Woolf plan to deliver her opinion?
 - iv) What does Woolf say in "A room of one's own"?

2.	a)	Discuss Jane Eye as a social buildungsrom?	12
		OR	
		Sketch the character of "Jane Eyre"?	

- b) Answer any *two* of the following: 4×2
 - i) Write a short note on Red room?
 - ii) How is Jane Eyre a feminist?
 - iii) Why was Jane afraid of red room?
 - iv) Why does Jane's quest for a home always end in a failure?
- 3. a) "An introduction" by Kamala Das a personal or a universal poem? Justify?

OR

Analyse the summary of the poem - "The Mirror" by sylvia plath?

- b) Answer any *two* of the following: 4×2
 - i) What aspect of Kamala Das's own life is reflected in "The sunshine cat"?

- ii) What does Kamala Das mean by 'Cynics" and "Cling"?
- iii) Why does the lake reflect the image of a woman as a terrible fish?
- iv) What are the similarities between women in real life and those in the Dutch paintings?
- 4. a) Discuss the experience of Ashapurna Devi through the novel "The distance window"?

OR

Sketch the character of Parvati?

- b) Answer any *two* of the following: 4×2
 - i) Write a short note on Ashapurna Devi?
 - ii) Why did Parvati change her name to Pahari?
 - iii) Discuss Ashapurna Devi's on the voice of troden women?
 - iv) Write a short sketch on Ganga?